

ROSES D'OCTOBRE

Poem by Paul Collin

Music by JULES MASSENET

N° 16.

Soutenu et avec tranquillité, sans lenteur. (108 = ♩)

CHANT.

PIANO.

Belles frileuses qui sont né - es

Quand le soleil embrasait l'air

Au premier souffle de l'hiver

Les ro - ses sont éton - né - es...

Au lieu des tièdes mati_né_es

Ou ri-ait l'a-zur frais et clair, Pourquoi ce ciel couleur de fer

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a slur over a series of eighth notes. The piano accompaniment is in bass clef with a key signature of one flat. It consists of two measures, each with a chord and a dotted half note. The first measure has a dynamic marking of *mf*.

Pourquoi ces brèves jour - né - es?..

The second system of the musical score. The vocal line is in treble clef with a key signature of one flat. It contains two measures of music, each with a slur over a series of eighth notes. The piano accompaniment is in bass clef with a key signature of one flat. It consists of two measures, each with a chord and a dotted half note. The first measure has a dynamic marking of *mf*.

Courbant le front languissant, El-les ont le pressen-timent

The third system of the musical score. The vocal line is in treble clef with a key signature of one flat. It contains two measures of music, each with a slur over a series of eighth notes. The piano accompaniment is in bass clef with a key signature of one flat. It consists of two measures, each with a chord and a dotted half note. The first measure has a dynamic marking of *p*.

De leur courte vie é-pui - sé - e... Un frisson passe dans leurs cœurs...

The fourth system of the musical score. The vocal line is in treble clef with a key signature of one flat. It contains two measures of music, each with a slur over a series of eighth notes. The piano accompaniment is in bass clef with a key signature of one flat. It consists of two measures, each with a chord and a dotted half note. The first measure has a dynamic marking of *pp*.

Et je crois bien qu'à la ro-sé-e... El-les mè-lent par-

-fois leurs pleurs!... Belles frileuses qui sont nées

pp

mf

pp

Ped. *

Quand le soleil embrasait l'air... Au premier souffle de l'hiver

Les roses sont étonnées!...

rall. *dim.*

suivez. *pp*

2 Ped.